Toward a Language Independent Methodology for Generating Artwork Descriptions – Exploring Framenet Information

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The cultural heritage domain is a potential application area of a framenet, which we argue is an essential open source resource for generating multilingual object descriptions.

The poster demonstrates what kind of semantic and syntactic valency can be obtained from the information given in two framenets (the Berkeley FrameNet and the Swedish FrameNet) to improve syntactic realizations of object descriptions from particular sets of semantic elements.